ALL SAINTS COLLEGE LIBRARY
TRIVANDRUM

(Pages : 3)

G – 4136

Reg. No. : 13317000092

Name : ANSAMOL V

Fourth Semester B.A. Degree Examination, July 2019

Career Related First Degree Programme Under CBCSS

Group 2(a) – English and Communicative English

Vocational Course V : CG 1472 : THEATRE STUDIES

(2013 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions, each in a word or in a sentence.

1. Define the term chorus in the context of Greek drama
2. Who wrote Natya Shastra?
3. How does Aristotle define tragedy?
4. Name the traditional male and female performing communities of Kuttiyattom in Kerala
5. Define the term theater and state its origin.
6. What is mean by the term Sahradaya in the context of the Indian theatre?
7. What is *hamartia*?
8. Who coined the term problem play?
9. What is the meaning of the term meta-theatre?
10. Who wrote *The theatre of the absurd*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** questions, each in a short paragraph not exceeding **fifty words**.

11. Explain the concept of catharsis.

12. Write a short note on Restoration theatre and conventions.

13. Give a brief overview of Aatta katha.

14. Attempt a short note on poetic drama.

15. Give a brief overview of Kalidasa's contribution to Indian theatre.

16. Elucidate on the genre of problem play.

17. Comment on the major playwrights and plays associated with epic theatre.

18. Give a brief note on the association of Samuel Beckett with the theatre of the absurd.

19. What is alienation effect?

20. Write a short note about folk theatre.

21. What are the six basic components that constitute the ancient Greek tragedy?

22. Explore the relevance of santha rasa in Indian theatrical tradition.

(8 × 2 = 16 Marks)

III. Answer any **six** questions, each in a paragraph not exceeding **hundred words**.

23. Write a short note on Seneca's influence in English theatre.

24. Brief explain Jacobean drama.

25. Discuss Anagnorisis and Peripeteia.

26. Write a short note on the influence of temple culture in Indian theatre.

27. Give a brief overview about mystery plays.

28. Elucidate the theory of rasa in the Indian theatrical tradition.

29. Write a short note on Kathakali.

30. Write a short note on Postcolonial theatre.

31. Write a short note on Friedrich Nietzsche's work The Birth of Tragedy.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions, each in about **three hundred** words.

32. Write an essay on the role of the existential philosophy in the theatre of the absurd.

33. Write an essay on the Elizabethan stage and its conventions.

34. Attempt a critical analysis of Aristotle's Poetics.

35. Write an essay on the twentieth century Indian theatre and its evolution.

(2 × 15 = 30 Marks)
